

YUHE CHEN (WENDY)

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Location: New York City

❖ EDUCATION

New York University 2023 - May, 2025 Major: Dramatic Writing (MFA)
Emerson College 2019 - 2023 Major: Media Art Production (BA) Minor: Narrative Nonfiction

❖ EXPERIENCE

- Copy Editor/Screenplay Contest Programmer, Asian CineVision; Remote/New York City — 05/2024 — Current

- Copyedited information about the films selected for the festival, including logline, synopsis, director bio, etc.; reviewed and copyedited festival newsletters.
- Created event schedules and communicated with various departments for data entry and website updates on WordPress.
- Read, rated, and selected screenplay submissions based on the quality of storytelling and suitability for the festival.
- Joined the production team on set during the Asian American International Film Festival, helped with guest registration, organized Q&A sessions with filmmakers, and cooperated with multiple departments to manage the crowd and keep the events on schedule.

- Creative Development Intern, Morning View Entertainment; Remote — 01/2025 — Current

- Evaluating feature-length scripts and submitted coverage.
- Conducted in-depth research on medical scandal, clinical trials, and pharmaceutical industry for a psychological thriller script..

- Creative Development Intern, Voltage Pictures; Los Angeles, CA — 01/2023 — 05/2023

- Covered at least one feature screenplay per day; Covered one book every two weeks. Summarized and analyzed contents from writing quality, storytelling skills, concept/theme, character development, marketability, and budget perspectives.
- Joined fast-paced, high-efficiency weekly script meetings with producers, writers, and other interns, went through the script list, reported, discussed, and provided insight into the screenplay. Watched private screenings of movies in process and provided feedback to the director, editors, actors, and producers.
- Ran errands, maintained the office environment, organized mail, welcomed guests at the front desk, and helped with logistics.

- (Internship) Production Assistant, Tencent Sports; Beijing — 05/2021 — 08/2021

- Broadcast Premier League and Chinese Super League, obtained sports broadcasting and control room operation skills, and learned detail-orientated preparation and efficient communication with every studio position before and throughout the live streaming.
- Interviewed players in the Premier League, and honed skills in subject research and nonfiction narrative.
- Prepared footage for pre-game and half-time shows; copy-edited and ran scripts with the show-runner and commentators.
- Edited video highlights and features, managed social media accounts, developed ideas for game-related shows and in-person fan events, and organized and analyzed streaming statistics in Excel.

❖ ACCOMPLISHMENTS

- Coming-of-age road trip feature screenplay, *HI JACK*, was awarded the Best Feature Script for the New York International Film Awards™ - NYIFA, and selected for the Cannes International Screenplay Awards by CINEVERSE and Los Angeles International Screenplay Awards.

❖ SOFTWARE

- Adobe Premiere/Adobe After Effects/ Adobe Photoshop/Adobe Lightroom/Final Cut/Magic Movie Scheduling + Budgeting
- Excel/WordPress/Zoom/Microsoft Teams/Slack